CROSS STITCH by ann evans

~~$3.00~~
150

PEANUT PALS

NUTTY LADIES

GARDENING NUT

Book No. 2

From the designer...

If this is your first experience with counted thread cross stitch, let me warn you—it is addictive!

I have always been somewhat of a "Needle Nut" but once I tried counted thread cross stitch, all other mediums were left behind. Unlike crewel with its myriad of stitches to master, you need know only two simple ones for counted cross stitch. There is no monotonous background to fill in as in needlepoint and there is a real sense of creativity as a design begins to take form on a blank piece of fabric. With stamped cross stitch there is always the problem of trying to cover the stamped design and somehow those little x's never seem to connect exactly, leaving the finished product a little less than perfect—not so with counted thread, every stitch is perfect!

And what other medium is so adaptable? With the many fabrics available you can work the design in a size that suits your needs or use waste canvas to put the design on any fabric or ready-made article.

On the practical side, counted thread cross stitch is economical. The charts can be used again and again, a skein of floss goes a long way and with a half yard of fabric you can complete many projects.

I am hooked! You may be too once you've completed that first piece that was so simple and yet produced such a lovely result.

You can't say I didn't warn you—HAPPY CROSS STITCHING!

Ann Evans

Use Your Imagination

The possibilities for using Peanut Pals Nutty Ladies are only limited by your imagination. Be Creative!

In the round frames shown on the back cover, use them as Christmas ornaments or on a wall, table or desk.

The selection of accessories made to display needlework is growing every day. Already available at your needlework shops are such things as key chains, book ends, napkin holders, ash trays, candy dishes, pen holders, paper weights, trays, coasters, purses, flower pot holders and many more, with new ones coming out all the time. Choose the one best suited for your favorite Nut, and you have the perfect, personalized gift.

For the family with several Nuts, stitch a bell pull and include them all.

Using waste canvas, Nutty Ladies can be put on almost any fabric. For instance—a Tennis Nut on tennis shorts, a Jogging Nut on a warm-up jacket, a Golf Nut on a sweater, a Cooking Nut on an apron, an Antique Nut on a purse or a Gardening Nut on a three-cornered scarf. Perk up a trash can or letter box by covering it with a fabric on which you have stitched any Nut that suits your fancy.

You are sure to think of just the right way to make a special gift for your favorite Nut when you let your imagination go to work.

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General Instructions
for Counted Thread Cross Stitch

Materials Required: Any even-weave fabric (Hardanger—22 threads per inch, Aida—11 threads per inch, and 414 Aida—14 threads per inch, are the three most frequently used, with new fabrics now being introduced); a small blunt tapestry needle (Size 24, 25 or 26); six-strand embroidery floss and a small screw type embroidery hoop.

Counted thread cross stitch is done from a graph with one square representing one stitch. Always use a stab stitch: Push the needle up through the first hole and then push the needle down through the next hole, using two separate motions. Never use a sewing stitch (in and out in one motion). **Make sure your needle goes cleanly through the holes between the fabric threads.** More than one stitch will use the same hole.

One, two or more strands of floss may be used over one or more threads in a fabric, depending on the type of fabric and the desired size of the finished work. As a general rule—use one strand on hardanger and two on Aida.

DIAGRAM 1: Cross Stitch—cross stitches are composed of one stitch slanting from left to right (／) and one stitch slanting from right to left (＼). **Always have all first or under stitches slanting in one direction and all second or over stitches slanting in the opposite direction for a smooth finish.** Follow the symbols for colors.

DIAGRAM 1

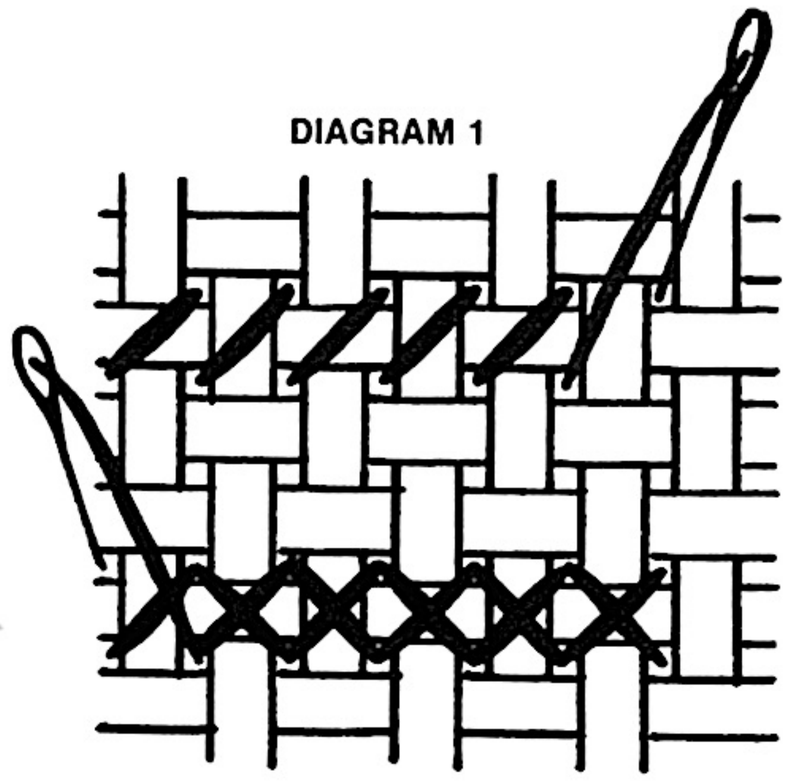
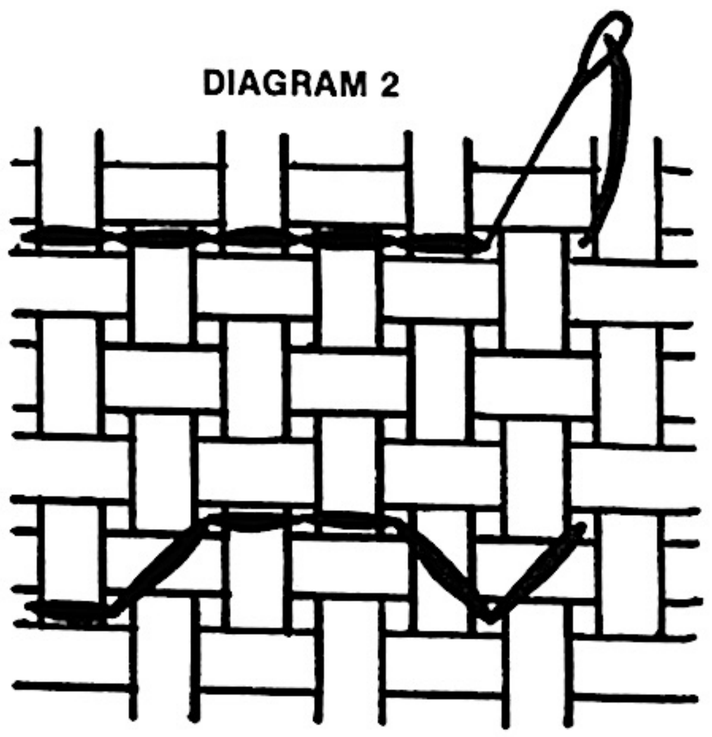


DIAGRAM 2: Backstitch—This stitch is used for outlining and detail.

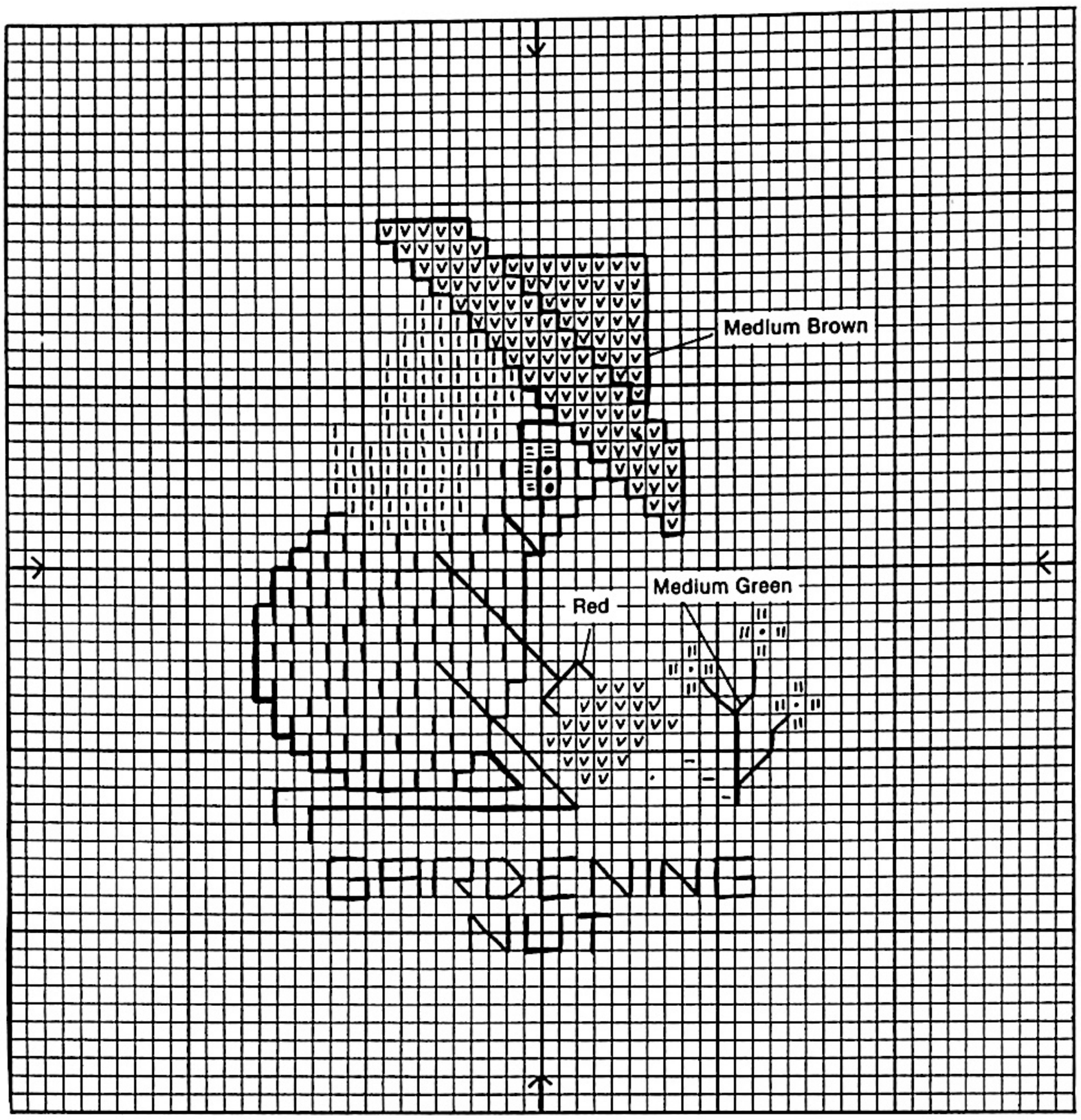
DIAGRAM 2



Before beginning, whip around the edges of the fabric to prevent raveling. To center work on fabric, locate the center of the fabric by folding in half lengthwise and crosswise and marking with a basting thread. The center of the graph is usually marked.

When beginning, hold the end of the floss on the back of the fabric until it is caught by several cross stitches. To secure ends, run under several stitches on the back of your work. Never knot the end of your floss.

When the design is finished, wash in lukewarm water and mild suds, squeezing gently (never wring). Rinse well under running water and lay dripping wet on a terry towel, making sure work is flat and threads of fabric are straight. Roll in the towel to remove excess water. Place face down on a dry towel and press on the wrong side, using a straight up and down or side to side motion. Never iron diagonally as this will give the fabric a warped appearance. When finishing (framing, making a pillow etc.) be careful to keep threads of the fabric straight.



GARDENING NUT

	COLOR	DMC
v	Red	321
I	Dark Brown	898
•	Medium Brown	801
.	Gold	676
–	Medium Green	701
II	Light Blue	826
=	White	

—— Solid Lines Indicate Backstitch

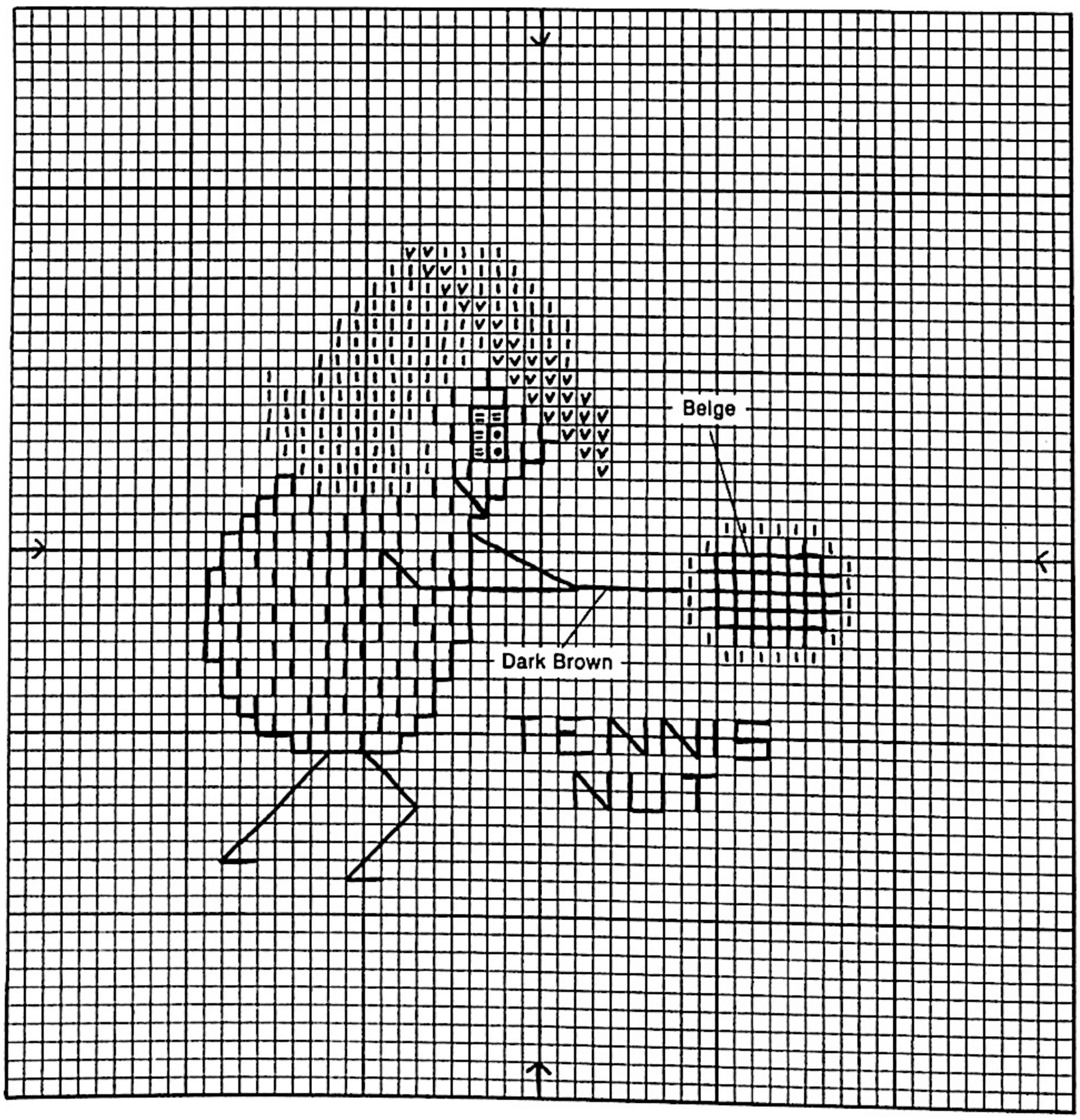
Do all cross stitches first, then backstitches.

Fill in body with gold cross stitches.

Medium Brown backstitches are used:
1. To outline body and eyes
2. For eyebrows, mouth, arms and legs
3. For short vertical lines inside body

Design Area

Hardanger	1⅜ x 1¾
14 Aida	2¼ x 2⅞
11 Aida	3 x 3⅝



TENNIS NUT

	COLOR	DMC
v	Red	321
I	Dark Brown	898
•	Medium Brown	801
=	White	
	Beige	841
	Gold	676

—— Solid Lines Indicate Backstitch

Do all cross stitches first, then backstitches.

Fill in body with gold cross stitches.

Medium Brown backstitches are used:
1. To outline body and eyes
2. For eyebrows, mouth, arms and legs
3. For short vertical lines inside body

Design Area

Hardanger	1⅝ x 1½
14 Aida	2⅝ x 2½
11 Aida	3⅜ x 3¼

READING NUT

	COLOR	DMC
v	Red	321
f	Dark Brown	898
•	Medium Brown	801
o	Yellow	307
/	Dark Green	700
ll	Light Blue	826
s	Light Green	368
c	Rust	920
=	White	
	Dark Blue	796
	Light Grey	318
	Gold	676

—— Solid Lines Indicate Backstitch

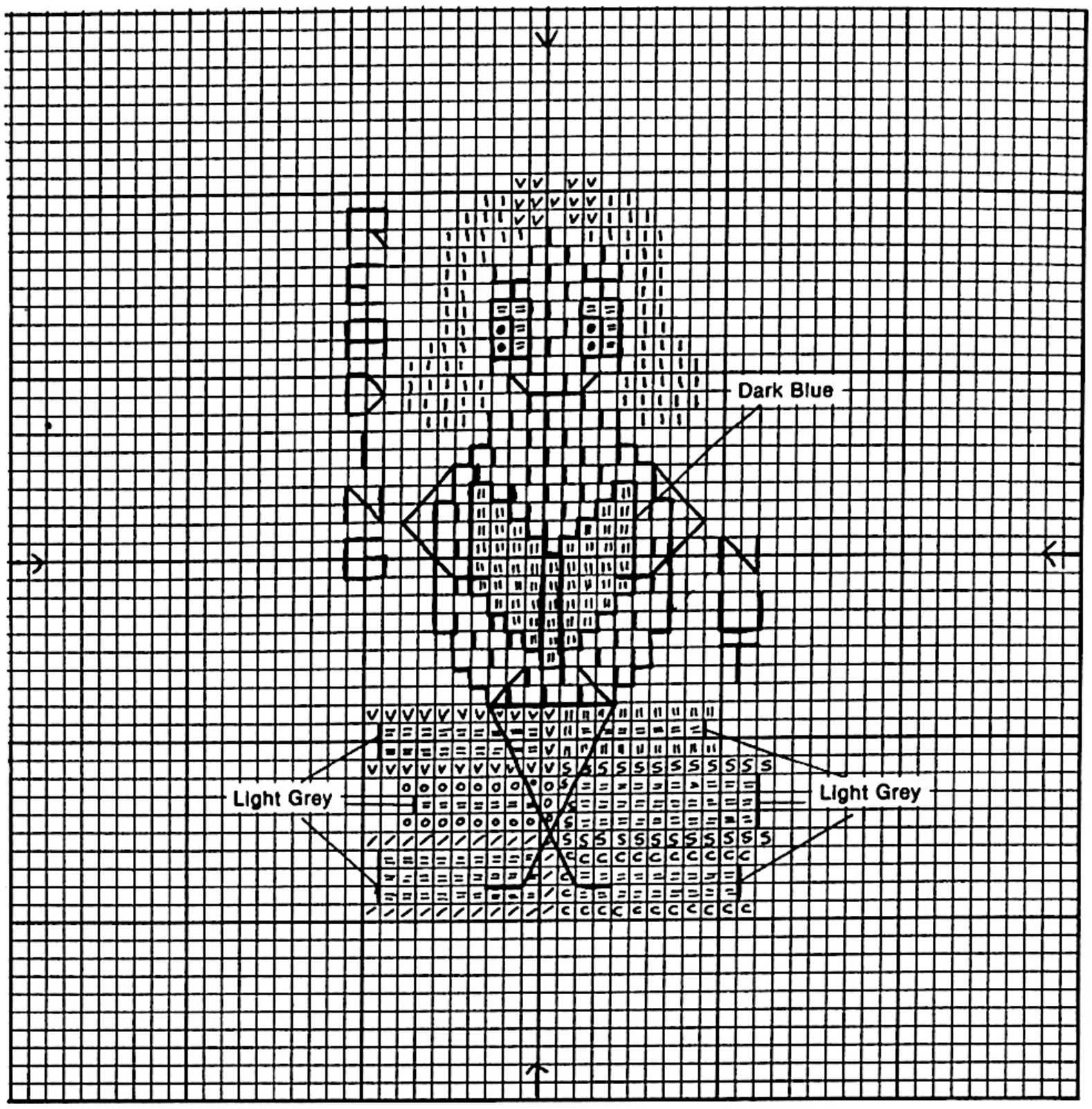
Do all cross stitches first, then backstitches.

Fill in body with gold cross stitches.

Medium Brown backstitches are used:
1. To outline body and eyes
2. For eyebrows, mouth, arms and legs
3. .For short vertical lines inside body

Design Area

Hardanger	1 x 1¾
14 Aida	1⅝ x 2⅞
11 Aida	2⅛ x 3¾



NEEDLE NUT

	COLOR	DMC
v	Red	321
f	Dark Brown	898
•	Medium Brown	801
ll	Light Blue	826
=	White	
	Dark Grey	413
	Gold	676

—— Solid Lines Indicate Backstitch

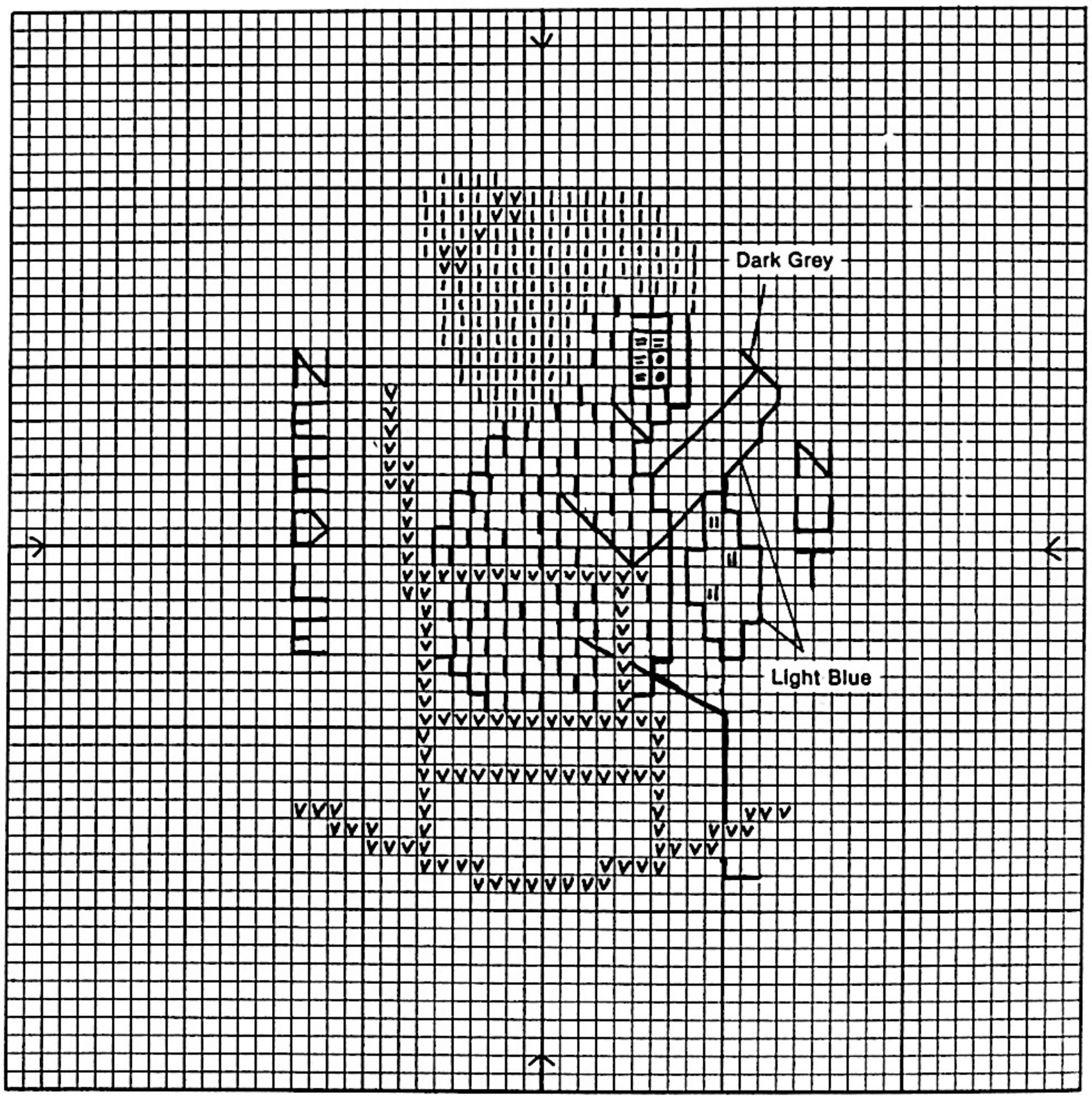
Do all cross stitches first, then backstitches.

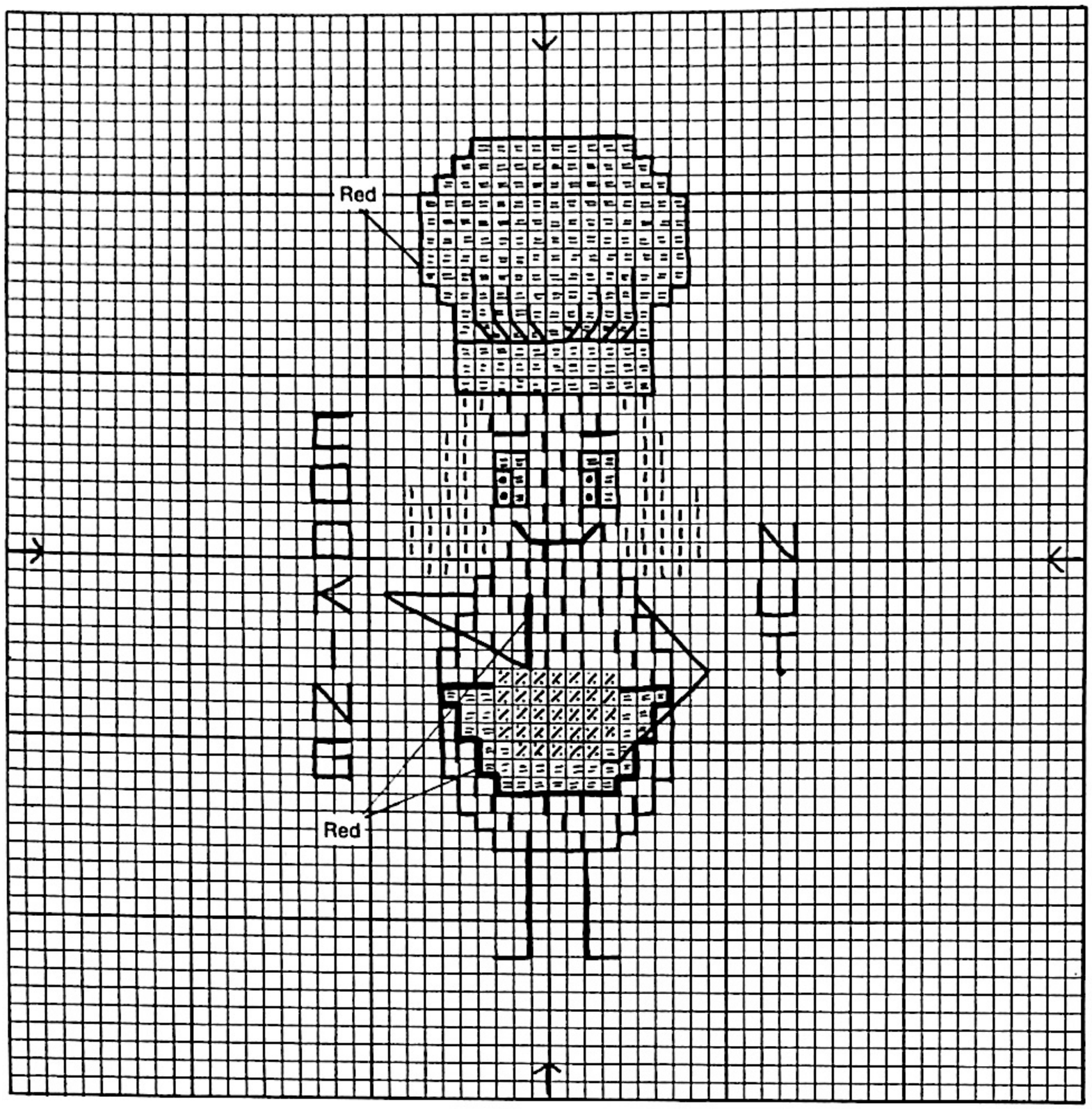
Fill in body with gold cross stitches.

Medium Brown backstitches are used:
1. To outline body and eyes
2. For eyebrows, mouth, arms and legs
3. For short vertical lines inside body

Design Area

Hardanger	1⅜ x 1¾
14 Aida	2⅛ x 2⅞
11 Aida	2¾ x 3⅝





COOKING NUT

	COLOR	DMC
I	Dark Brown	898
•	Medium Brown	801
⁒	Green	986
=	White	
	Red	321
	Gold	676

—Solid Lines Indicate Backstitch

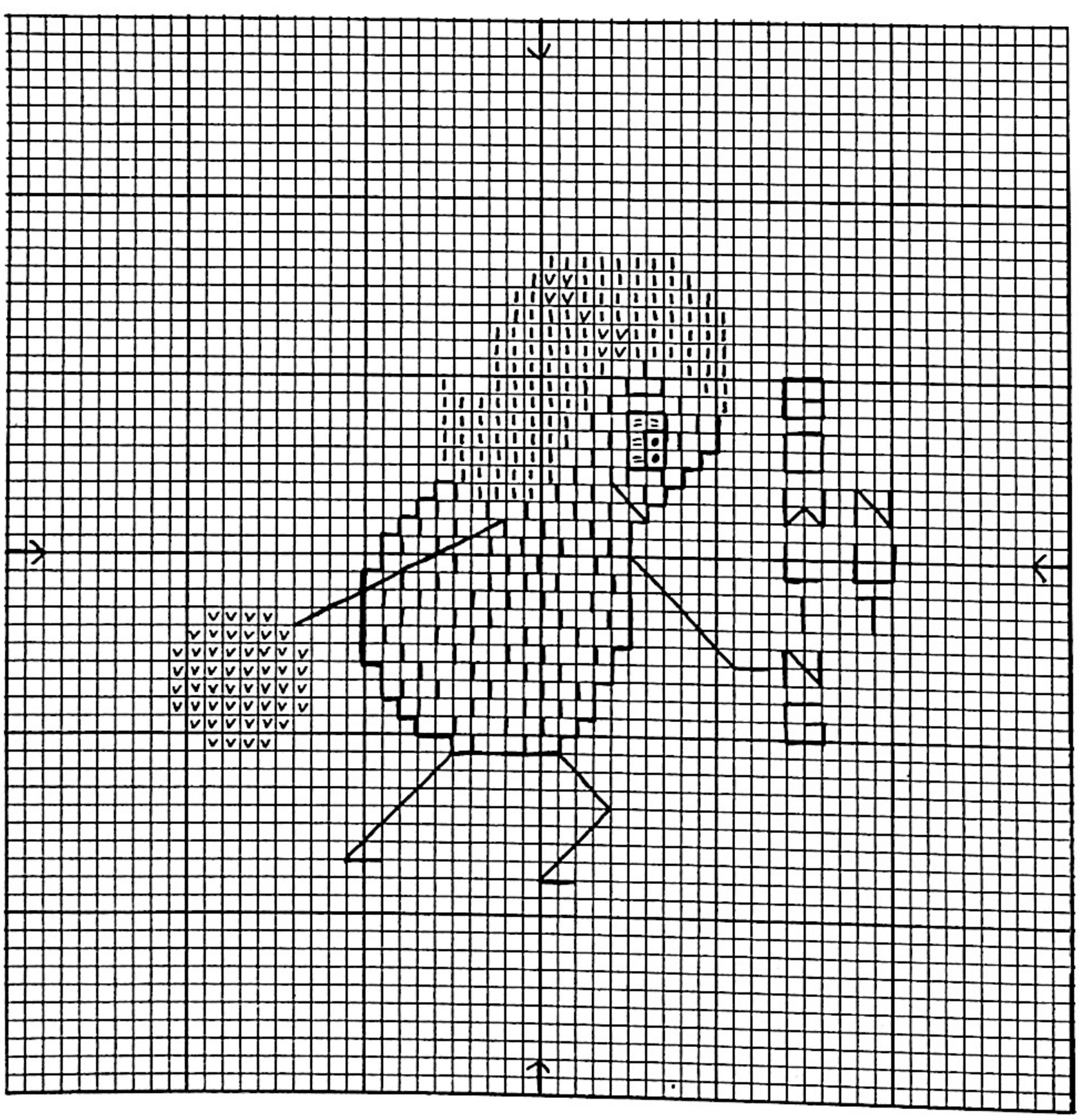
Do all cross stitches first, then backstitches.

Fill in body with gold cross stitches.

Medium Brown backstitches are used:
1. To outline body and eyes
2. For eyebrows, mouth, arms and legs
3. For short vertical lines inside body

Design Area

Hardanger	1⅛ x 2
14 Aida	1⅞ x 3¼
11 Aida	2½ x 4⅛



BOWLING NUT

	COLOR	DMC
v	Red	321
I	Dark Brown	898
•	Medium Brown	801
=	White	
	Gold	676

—Solid Lines Indicate Backstitch

Do all cross stitches first, then backstitches.

Fill in body with gold cross stitches.

Medium Brown backstitches are used:
1. To outline body and eyes
2. For eyebrows, mouth, arms and legs
3. For short vertical lines inside body

Design Area

Hardanger	1¾ x 1½
14 Aida	2⅞ x 2½
11 Aida	3¾ x 3¼

ANTIQUE NUT

	COLOR	DMC
v	Red	321
I	Dark Brown	898
•	Medium Brown	801
+	Mahogany	300
II	Light Blue	826
◤	Dark Gold	782
=	White	
	Gold	676

—— Solid Lines Indicate Backstitch

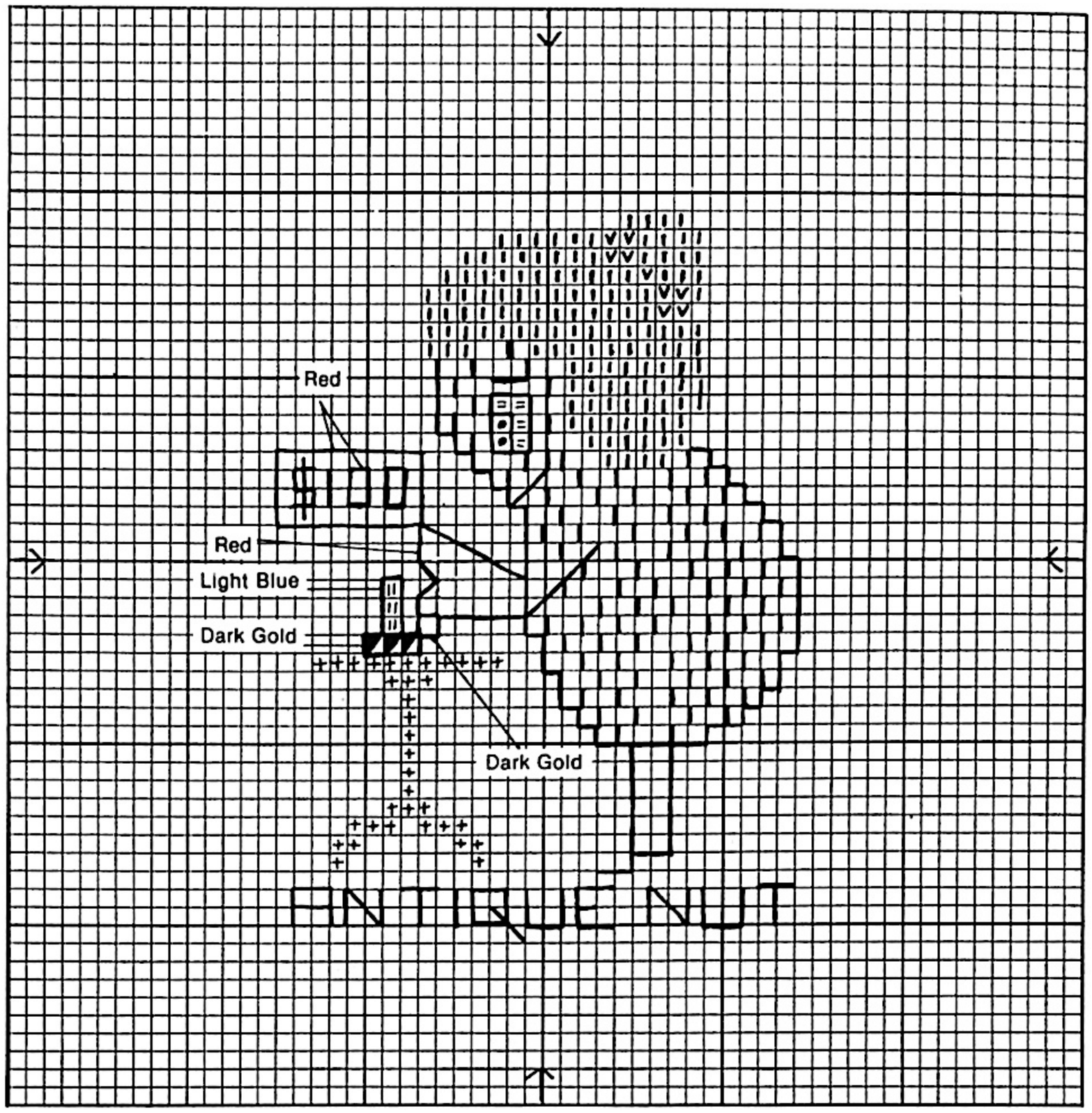
Do all cross stitches first, then backstitches.

Fill in body with gold cross stitches.

Medium Brown backstitches are used:
1. To outline body and eyes
2. For eyebrows, mouth, arms and legs
3. For short vertical lines inside body

Design Area

Hardanger	1¼ x 1¾
14 Aida	2 x 2¾
11 Aida	2¾ x 3⅝



BRIDGE NUT

	COLOR	DMC
v	Red	321
I	Dark Brown	898
•	Medium Brown	801
c	Rust	920
II	Light Blue	826
=	White	
	Light Grey	318
	Gold	676

—— Solid Lines Indicate Backstitch.

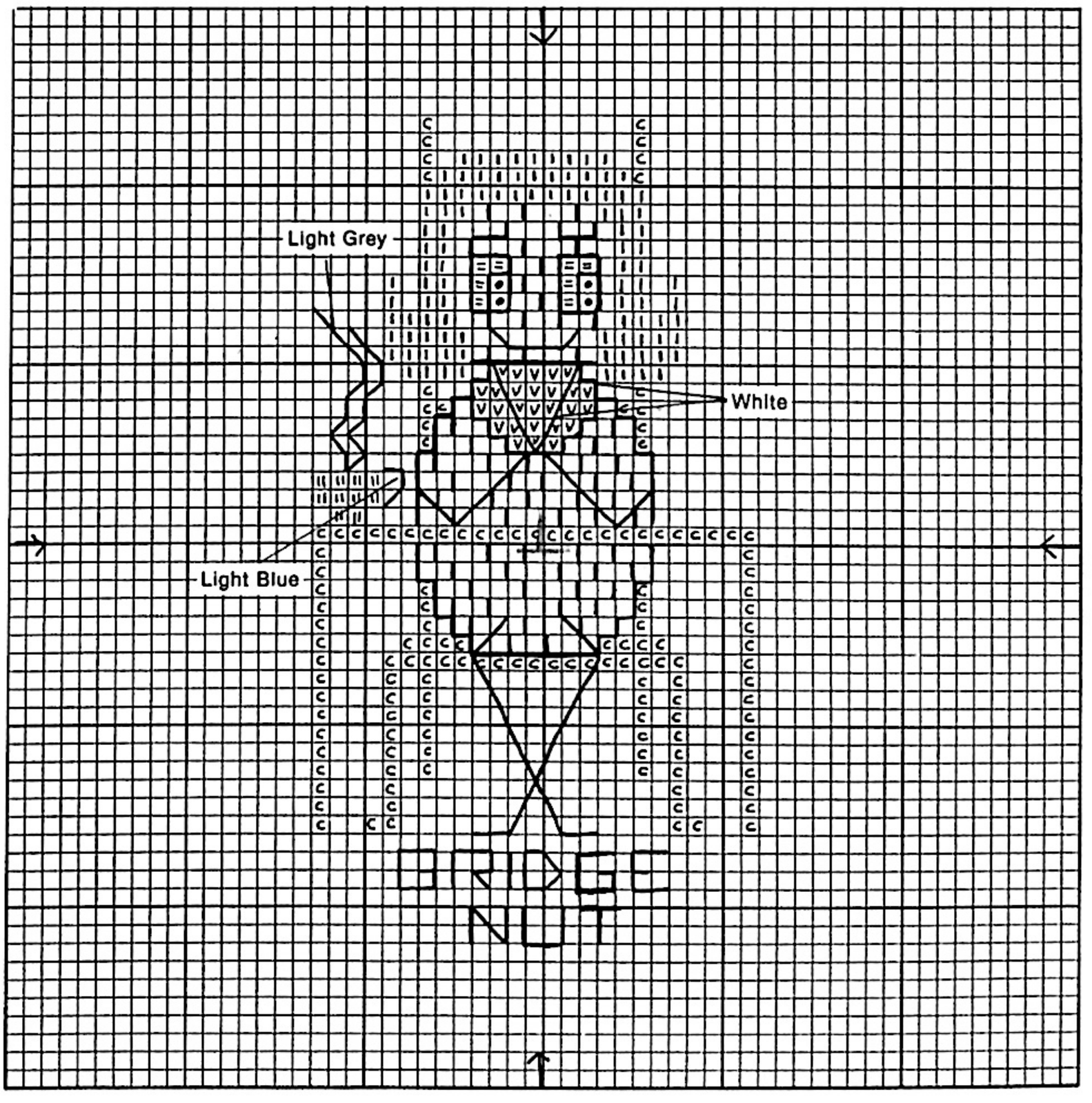
Do all cross stitches first, then backstitches.

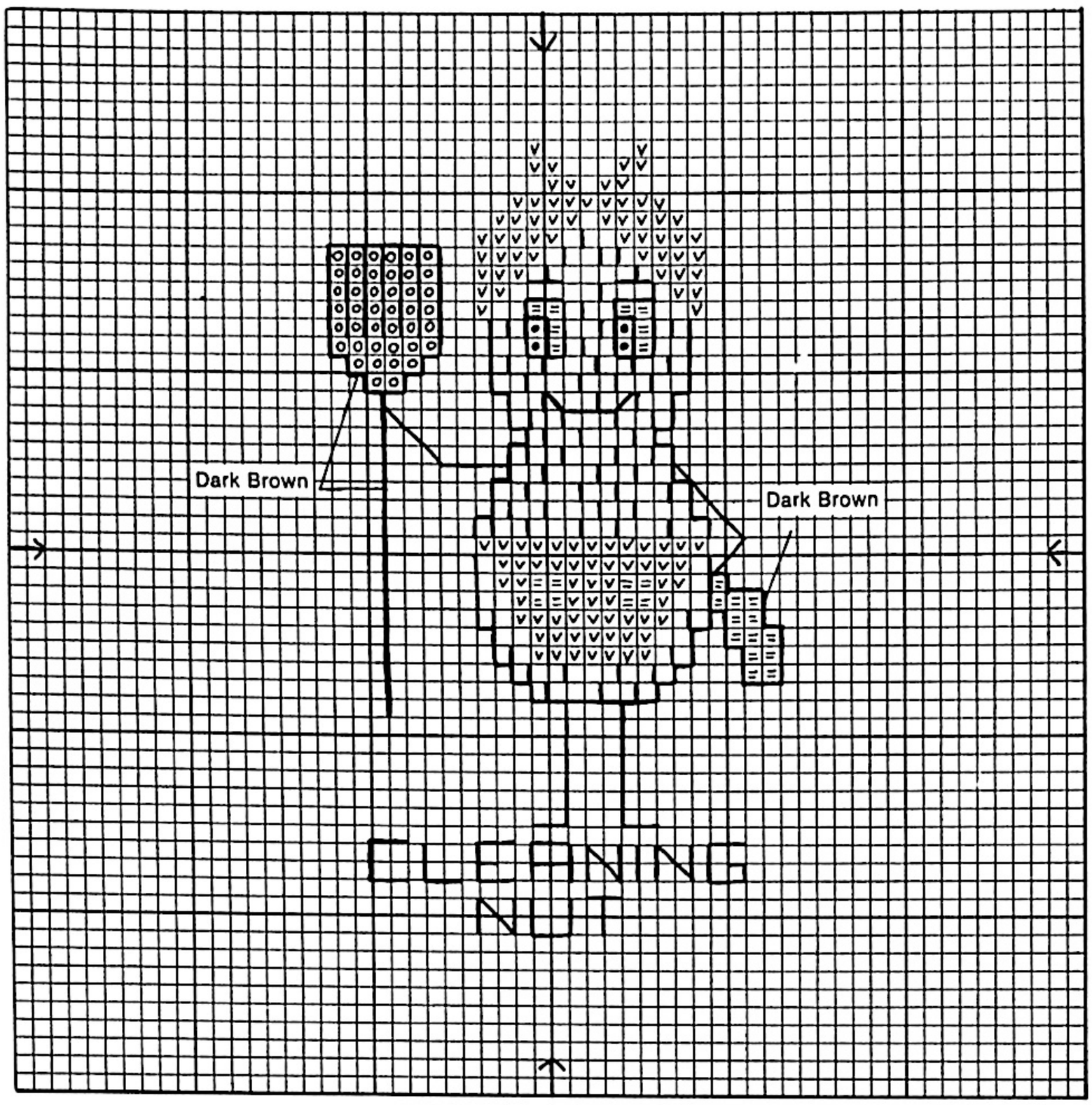
Fill in body with gold cross stitches.

Medium Brown backstitches are used:
1. To outline body and eyes
2. For eyebrows, mouth, arms and legs
3. For short vertical lines inside body

Design Area

Hardanger	1 x 2
14 Aida	1¾ x 3¼
11 Aida	2¼ x 4⅛





CLEANING NUT

	COLOR	DMC
v	Red	321
•	Medium Brown	801
o	Yellow	307
=	White	
	Dark Brown	898
	Gold	676

—— Solid Lines Indicate Backstitch

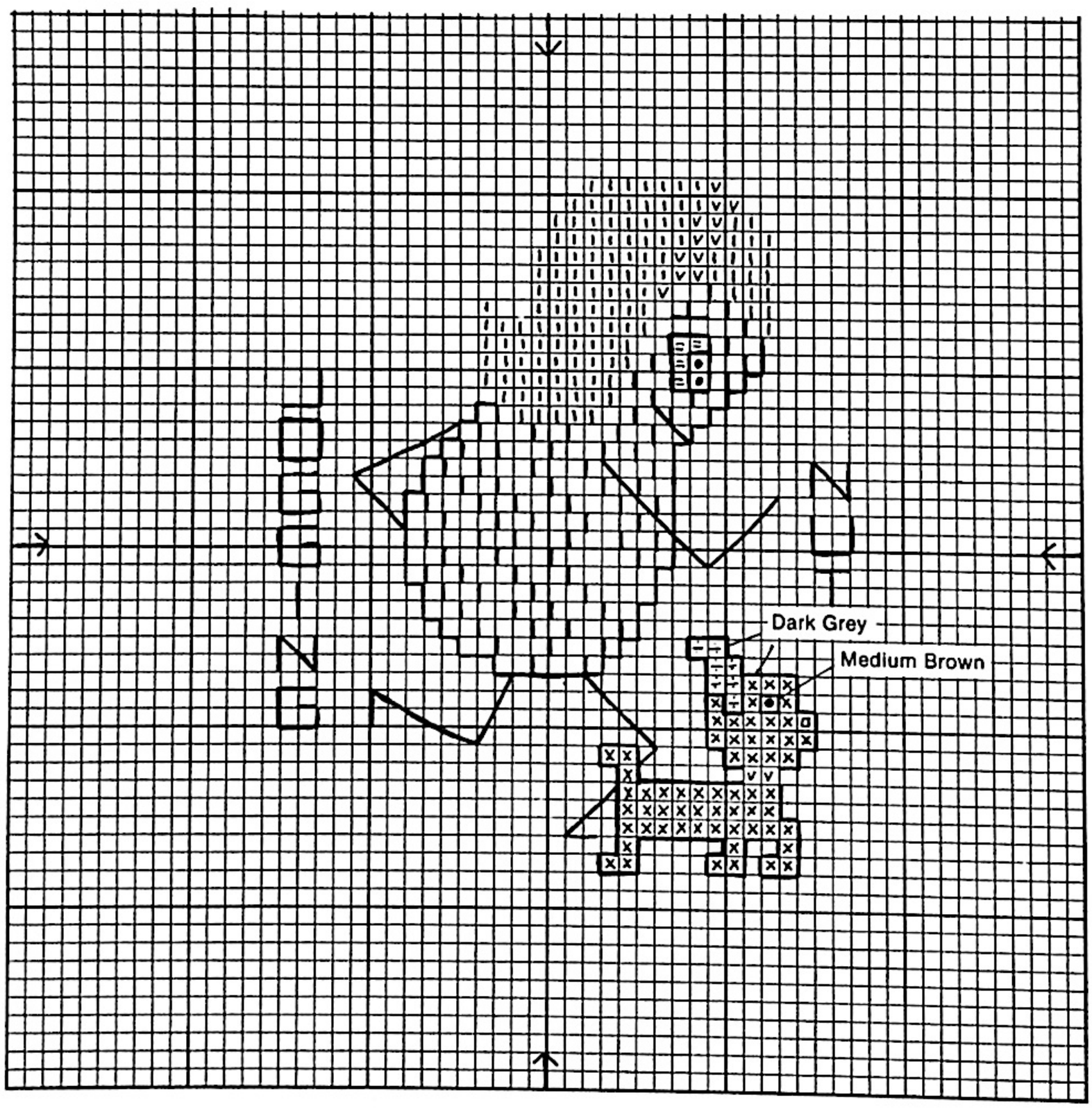
Do all cross stitches first, then backstitches.

Fill in body with gold cross stitches.

Medium Brown backstitches are used:
1. To outline body and eyes
2. For eyebrows, mouth, arms and legs
3. For short vertical lines inside body

Design Area

Hardanger	1⅛ x 2
14 Aida	1¾ x 3⅛
11 Aida	2⅜ x 4



JOGGING NUT

	COLOR	DMC
v	Red	321
I	Dark Brown	898
•	Medium Brown	801
×	Light Grey	318
÷	Dark Grey	413
◘	Black	310
=	White	
	Gold	676

—— Solid Lines Indicate Backstitch

Do all cross stitches first, then backstitches.

Fill in body with gold cross stitches.

Medium Brown backstitches are used:
1. To outline body and eyes
2. For eyebrows, mouth, arms and legs
3. For short vertical lines inside body

Design Area

Hardanger	1⅜ x 1¾
14 Aida	2¼ x 2¾
11 Aida	3 x 3⅝

GOLF NUT

	COLOR	DMC
v	Red	321
I	Dark Brown	898
•	Medium Brown	801
÷	Dark Grey	413
=	White	
	Gold	676

— Solid Lines Indicate Backstitch

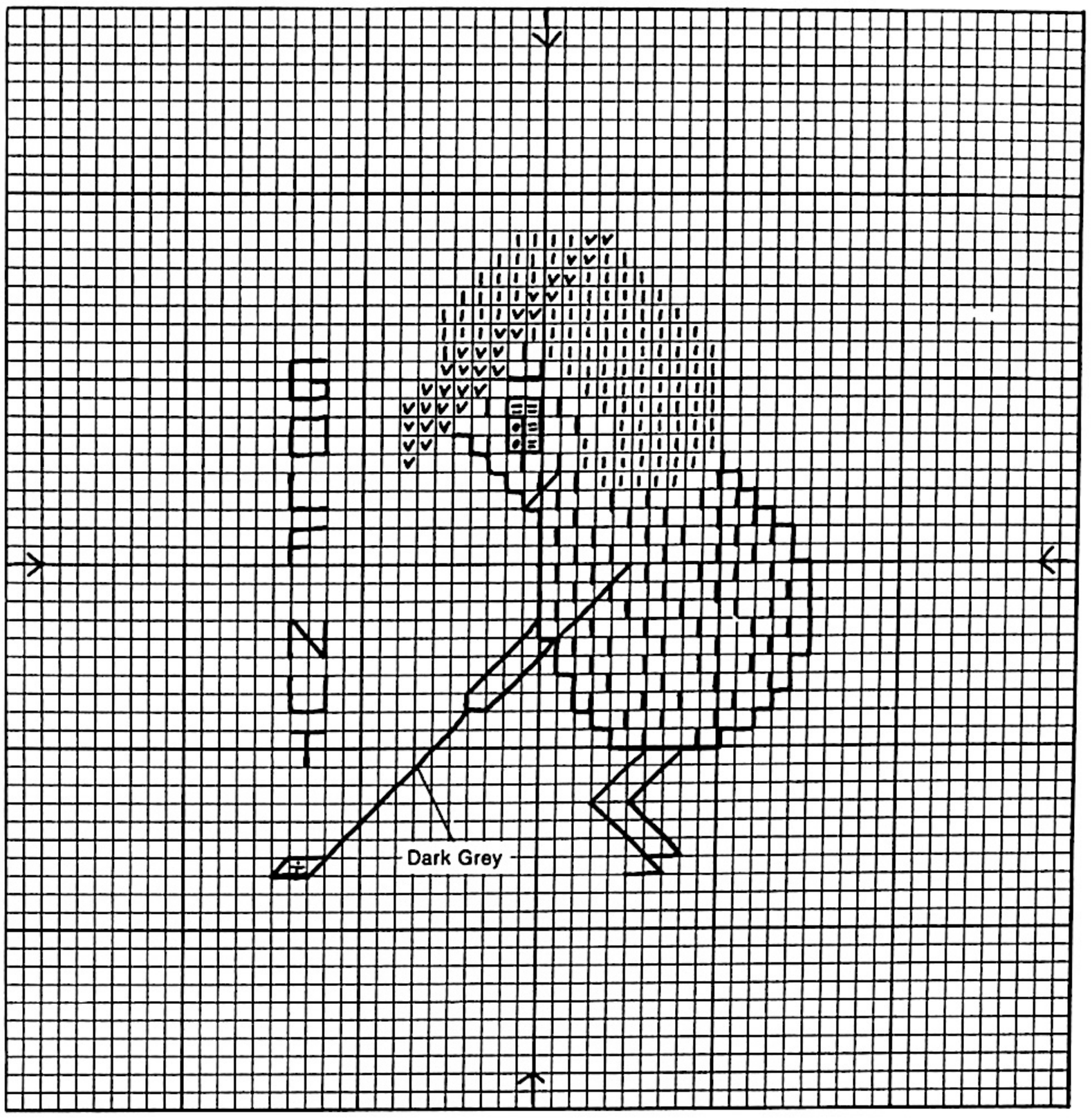
Do all cross stitches first, then backstitches.

Fill in body with gold cross stitches.

Medium Brown backstitches are used:
1. To outline body and eyes
2. For eyebrows, mouth, arms and legs
3. For short vertical lines inside body

Design Area

Hardanger	1⅜ x 1½
14 Aida	2⅛ x 2½
11 Aida	2¾ x 3¼



PLANT NUT

	COLOR	DMC
v	Red	321
I	Dark Brown	898
•	Medium Brown	801
⁄	Green	986
s	Light Green	368
–	Medium Green	701
c	Rust	920
=	White	
	Gold	676

— Solid Lines Indicate Backstitch

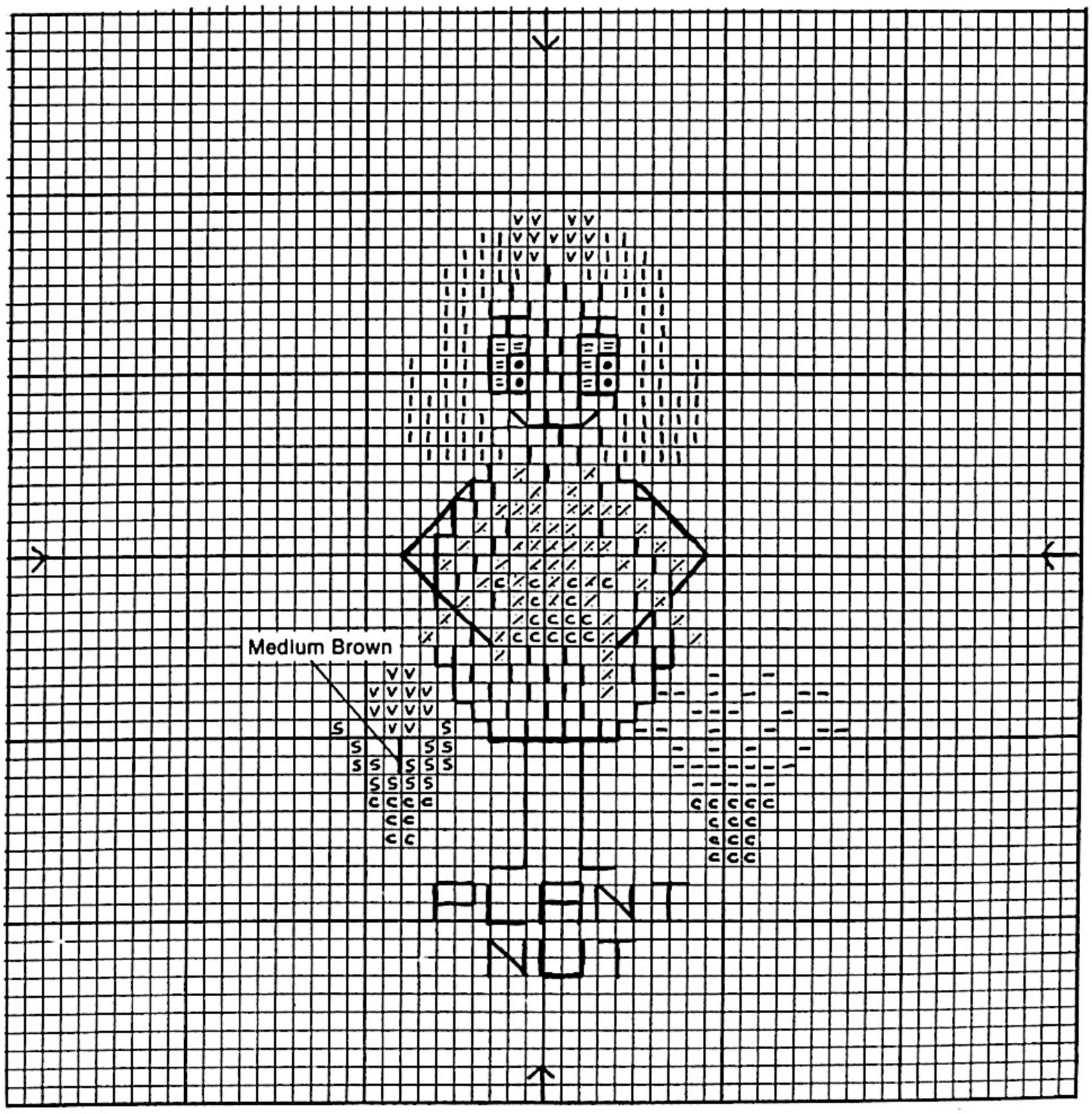
Do all cross stitches first, then backstitches.

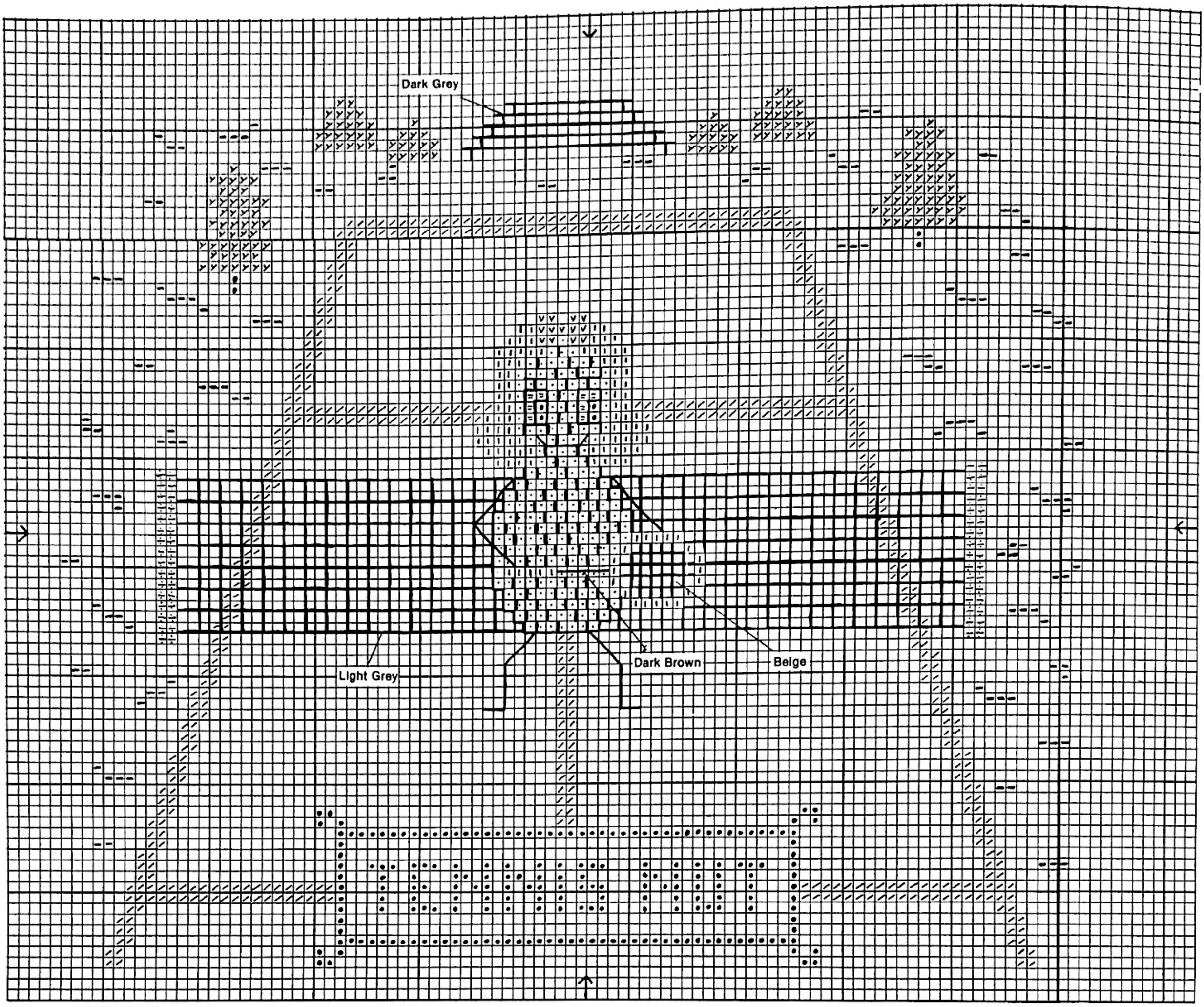
Fill in body with gold cross stitches.

Medium Brown backstitches are used:
1. To outline body and eyes
2. For eyebrows, mouth, arms and legs
3. For short vertical lines inside body

Design Area

Hardanger	1¼ x 1⅞
14 Aida	2 x 3
11 Aida	2¾ x 3¾





TENNIS NUT

	COLOR	DMC
·	Gold	676
•	Medium Brown	801
/	Dark Brown	898
✓	Green	986
—	Medium Green	701
⁄	Dark Green	700
÷	Dark Grey	413
v	Red	321
=	White	
	Beige	841
	Light Grey	318

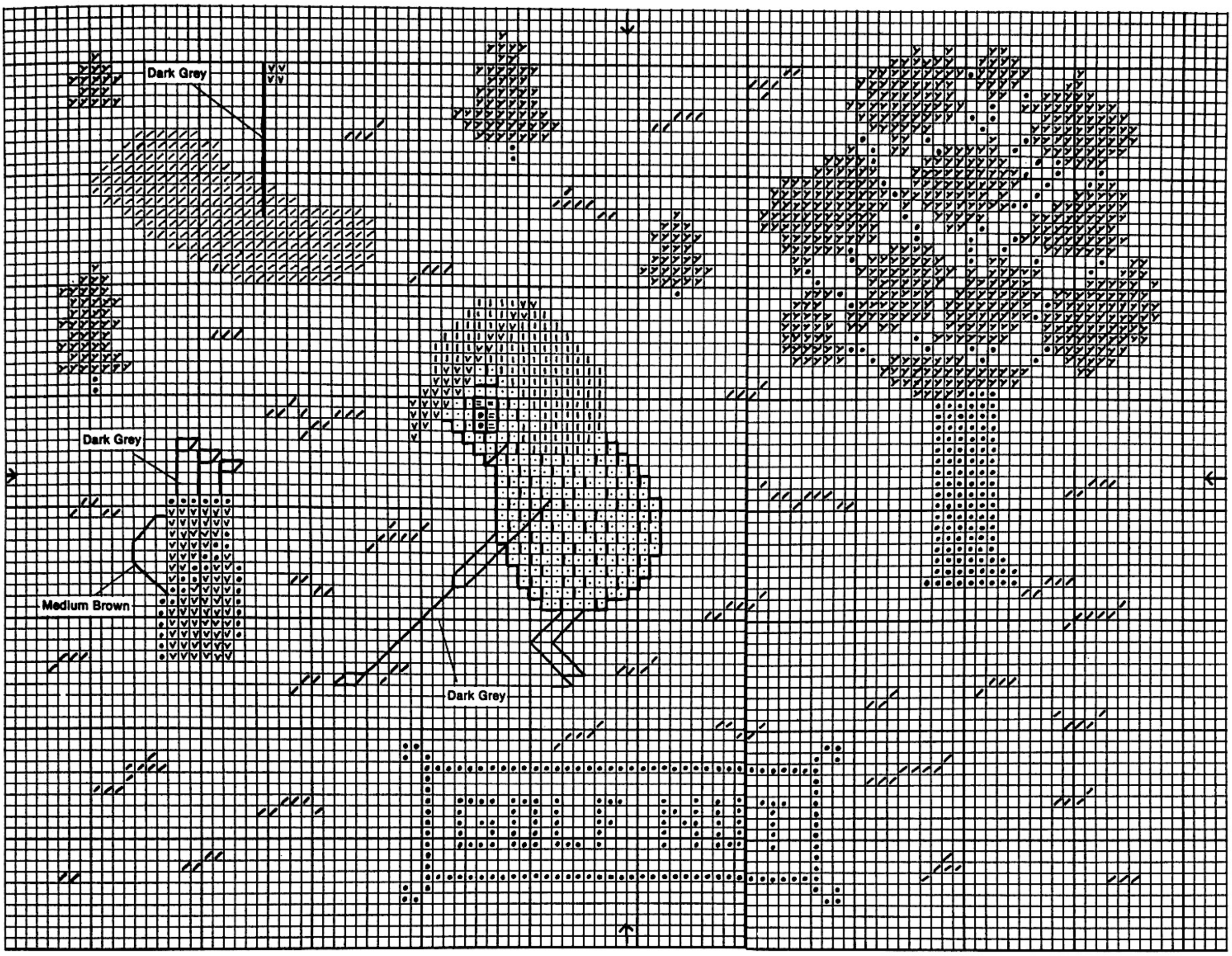
—— Solid Lines Indicate Backstitch

Do all cross stitches first, then backstitches.

Medium Brown backstitches are used:
1. To outline body and eyes
2. For eyebrows, mouth, arms and legs
3. For short vertical lines inside body

Design Area

Hardanger	4⅜ x 3⅝
14 Aida	6⅛ x 5¾
11 Aida	8⅝ x 7¼



GOLF NUT

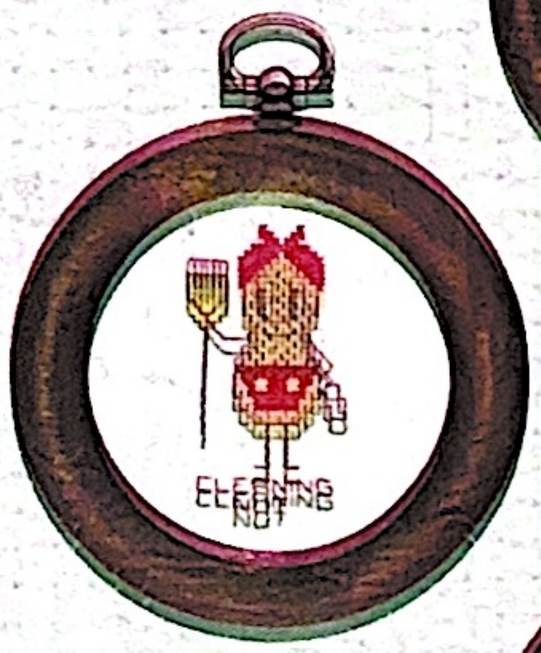
	COLOR	DMC
·	Gold	676
•	Medium Brown	801
✓	Green	986
/	Dark Green	700
V	Red	321
=	White	
	Dark Grey	413
——	Solid Lines Indicate Backstitch	

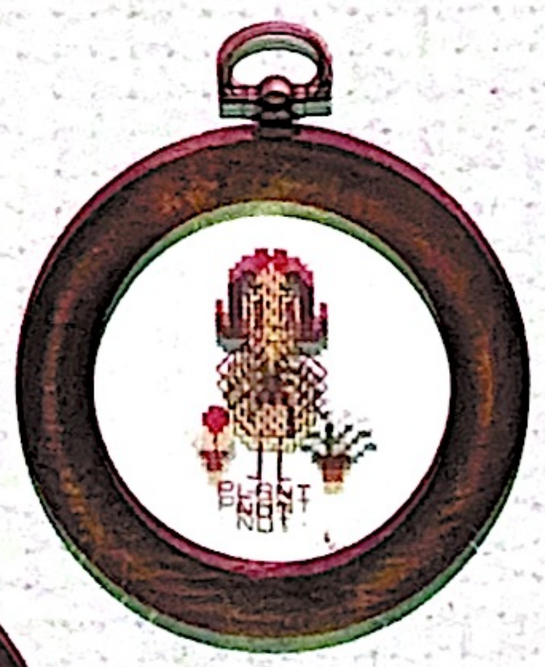
Do all cross stitches first, then backstitches.

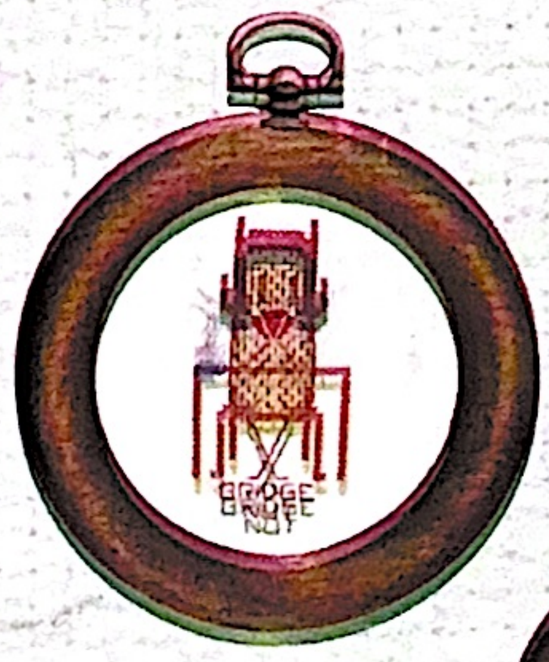
Medium Brown backstitches are used:
1. To outline body and eyes
2. For eyebrows, mouth, arms and legs
3. For short vertical lines inside body

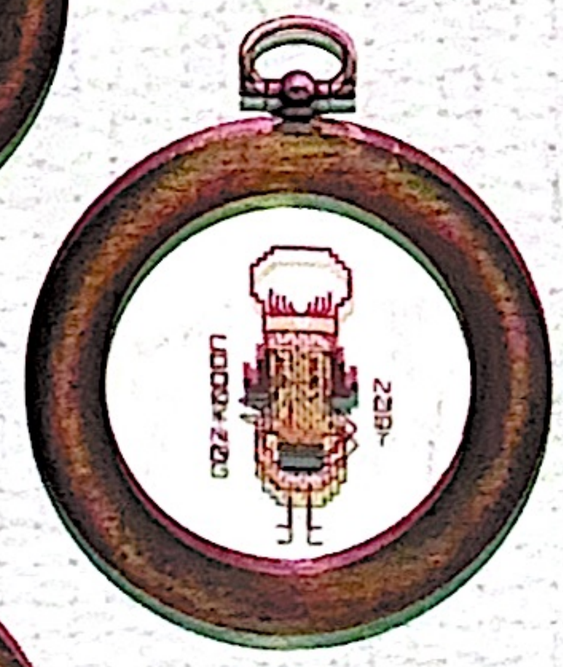
Design Area

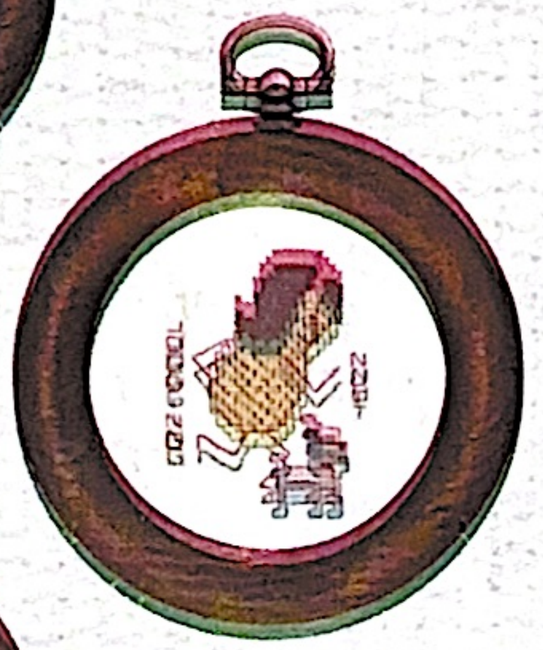
Hardanger	4½ x 3⅝
14 Aida	7⅛ x 5¾
11 Aida	9⅛ x 7¼

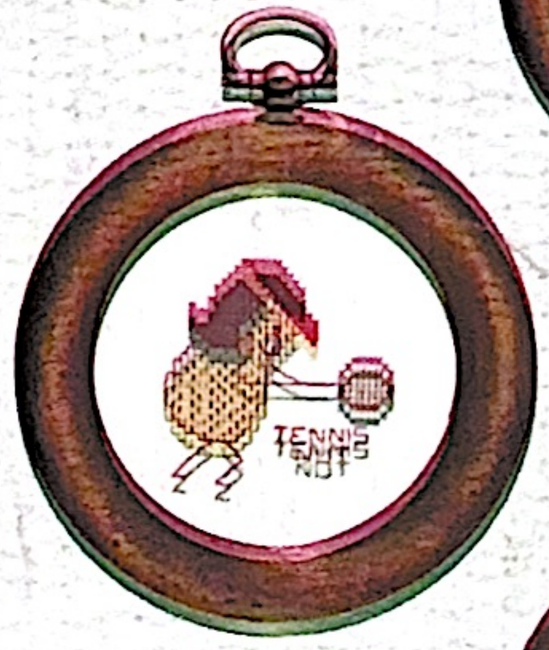


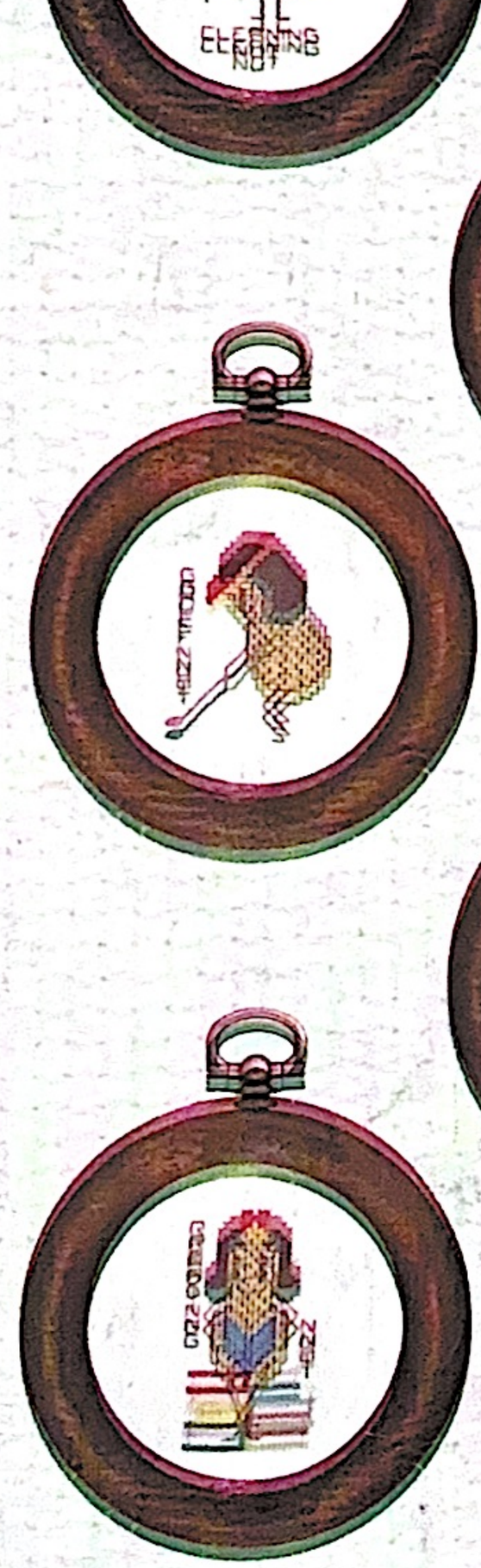


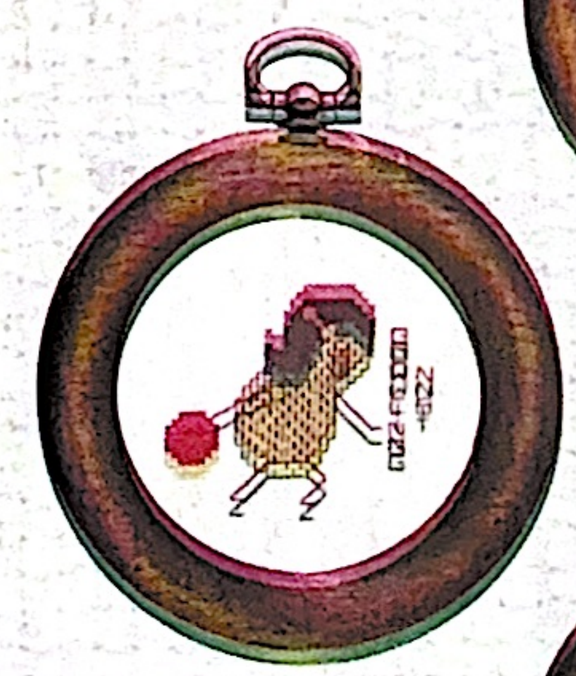


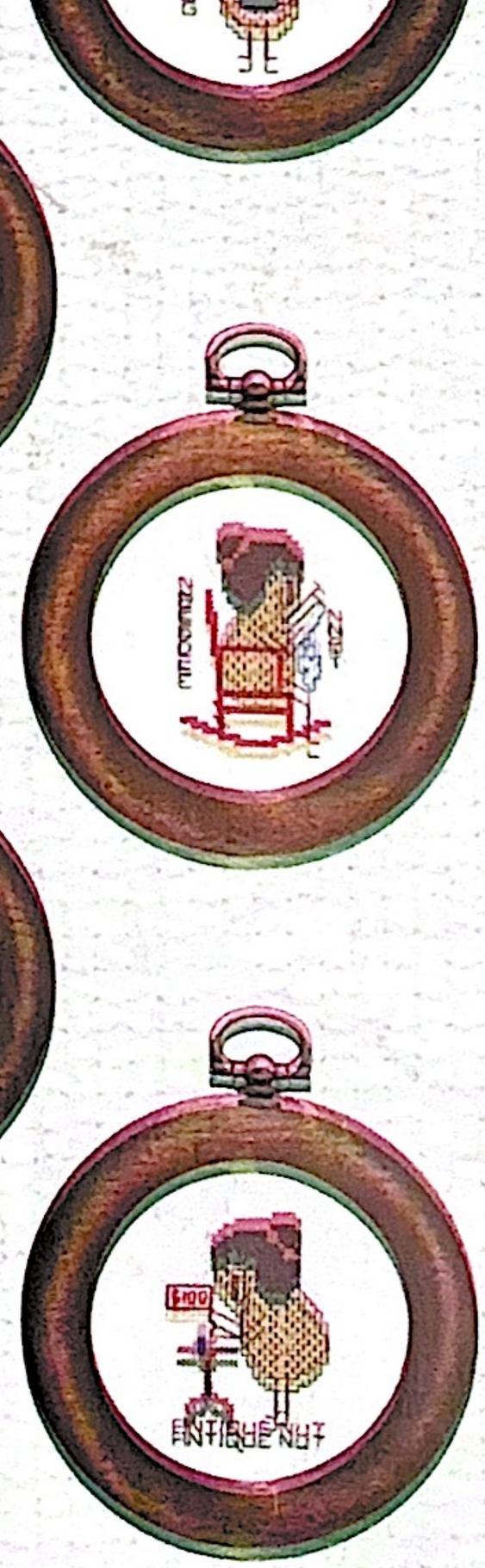












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